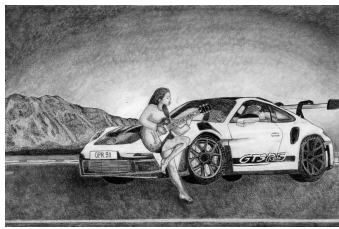


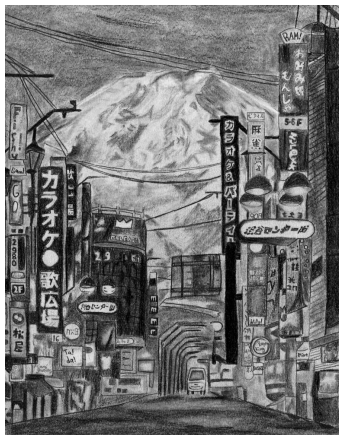
Isabelle Christie, Spring 2025



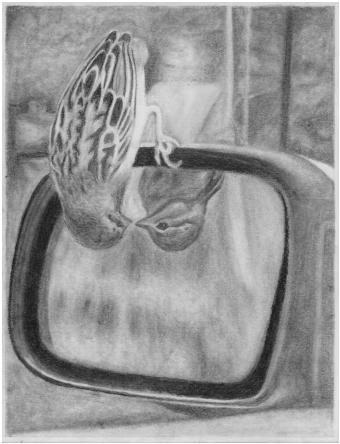
Julia Hann, Spring 2025



Bridget Gray, Spring 2025



Jainerex Adajar, Spring 2025



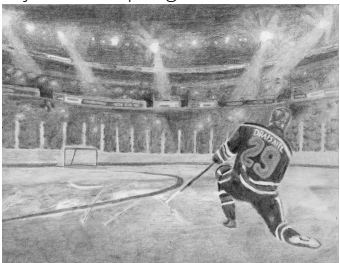
Esja Nener, Spring 2025



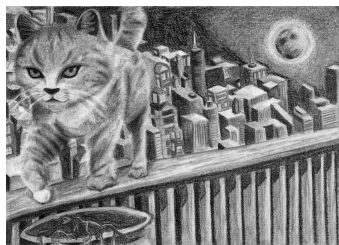
A McKeane, Spring 2025



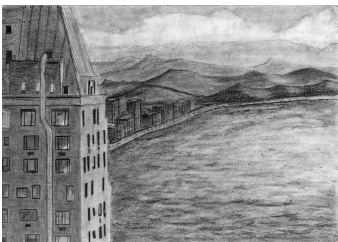
Danielle Brown, Spring 2025



Luke Ryan, Spring 2025



Sarah Martin, Spring 2025



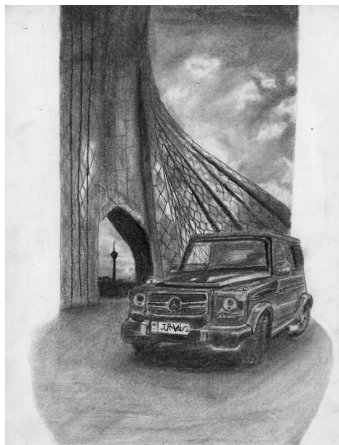
Ram Dandu, Spring 2025



Mischaela Wong, Spring 2025



Rowan Pottie, Spring 2025



Arvin Kiyabi, Spring 2025



Lily Crooks, Spring 2025



Lana Cvetkovic, Spring 2025



James Clark, Spring 2025



Eunsol An, Spring 2025



Paityn Fownes, Spring 2025



Stephanie Connor, Spring 2025

Depth Drawing

____ Blurry backgrounds

____ Combining photos

____/10 Idea development
Developed so far: ____

____/10 Progress & goals

Criteria for your finished Depth Drawing:

Technique: Shading & detail

Shape, contour, smoothness, gradients

Technique: Sense of depth

Changing detail & contrast for near/far

Composition

Complete, full, finished, balanced

Depth drawing evaluation & Creating your artwork step-by-step

የጥልቀት ስዕል ግምገማ እና የጥበብ ስራዎን ደረጃ በደረጃ መፍጠር

Shading, proportion & detail: Proportion, contour, deep black colours, smoothness, and blending.
ጥለ፣ ተመጣጣኝነት እና ዝርዝር፡ መጠን፣ ኮንቱር፣ ጥልቅ ጥቁር ቀለሞች፣ ልሰላሴ እና ቅልቅል።

Sense of depth: Changing focus, contrast, size, and perspective.
የጥልቀት ስሜት፡ ትኩረትን፣ ንፅፅርን፣ መጠንን እና እይታን መለወጥ።

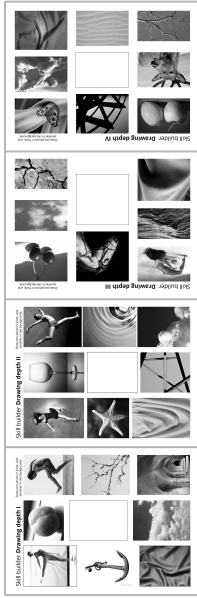
Composition: Complete, full, balanced, and non-central.
ቅንብር፡ ሙሉ፣ ሙሉ፣ ሚዛናዊ እና መካከለኛ ያልሆነ.

የጥልቀት ስዕል ግምገማ እና የጥበብ ስራዎን ደረጃ በደረጃ መፍጠር

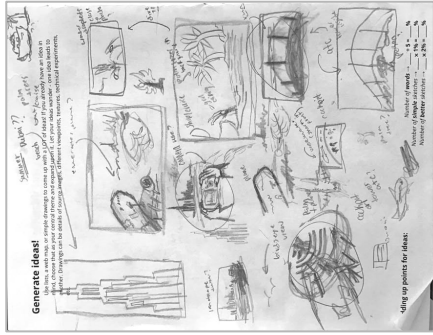
- ☐ 1. Practice drawing blurs to show depth. ጥልቀትን ለማሳየት ብጁታዎችን መሳል ይለማመዱ።



- ☐ 2. Practice drawing two photos put together. ሁለት ድቶዎችን አንድ ላይ መሳል ይለማመዱ.



- ☐ 3. Generate a large number of ideas that you could combine. ሊያዋህዷቸው የሚችሉት ብዙ ያላቸው ሀሳቦችን ያመነጩ።



- ☐ 4. Choose the best ideas and possible combinations. ምርጥ ሀሳቦችን እና ሊሆኑ የሚችሉ ጥምረቶችን ይምረጡ.

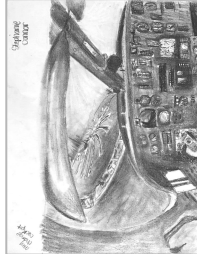
- ☐ 5. Collect photographs and alternates that you could combine for your ideas. ለሀሳብዎ የሚያዋህዷቸውን ድቶዎች እና አማራጮች ይሰብስቡ።



- ☐ 6. Make thumbnails, putting photos together in a non-central composition. ጥፍር አካሎችን ይሰሩ፣ ድቶዎችን ወደ መካከለኛ ባልሆነ ቅንብር አንድ ላይ በማጣመር.



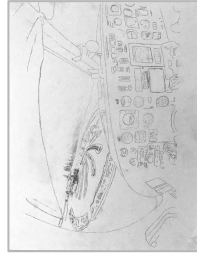
- ☐ 7. Draw a rough copy. ሻካራ ግልበጭ ይሳሉ።



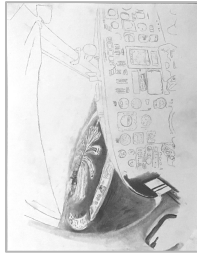
- ☐ 8. Optionally make a digital collage. እንደ አማራጭ ዲጂታል ኮላጅ ያድርጉ።



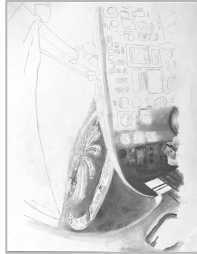
- ☐ 9. Trace a light outline and write a goal. የብርሃን ንድፍ ይከታተሉ እና ግብ ይፃፉ።



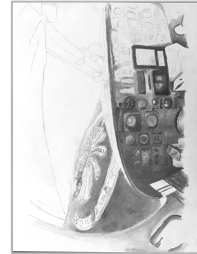
- ☐ 10. Start with the darkest, blurry parts in the background, and write a goal. ከበተኛቸው ካሉ በጣም ጨለማዎች፣ ደብዛብ ክፍሎች ይጀምሩ እና ግብ ይፃፉ።



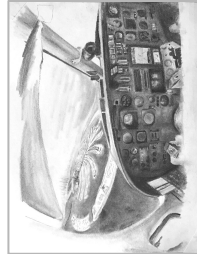
- ☐ 11. Move to the sharper, high contrast parts in front, and write a goal. ከፊት ለፊት ወደ ሹል፣ ከፍተኛ ንፅፅር ክፍሎች ይወስዱ እና ግብ ይፃፉ።



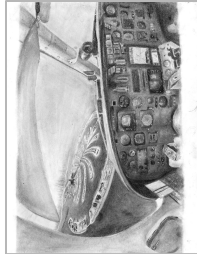
- ☐ 12. Keep looking at your reference photos for improvement, and write a goal. ለማሻሻል የማጣቀሻ ድቶዎችን ይመልከቱ እና ግብ ይፃፉ።



- ☐ 13. Keep moving between the front and background to connect them, and write a goal. እነሱን ለማገናኘት በፊት እና በጀርባ መካከል መንቀሳቀስን ይቀጥሉ እና ግብ ይፃፉ።



- ☐ 14. Keep building up layers of drawing to refine it, and write a goal. እሱን ለማጣራት የንብርብርብ ስዕሎችን መገንባት ይቀጥሉ እና ግብ ይፃፉ።



Depth drawing goal-setting

____/10

ጥልቀት መሳል ግብ አቀማመጥ

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **technical drawing skills**, ability to create a **sense of depth**, and how well you are creating a balanced, non-central **composition**. Keep these criteria in mind when choosing your goal.

በእያንዳንዱ ክፍል መጨረሻ፣ እባክዎን ለቀጣዩ ክፍል ግብዎን ለመፃፍ ጊዜ ይውሰዱ። የጥበብ ስራዎ በቴክኒካል የስዕል ችሎታዎችዎ፣ የጥልቀት ስሜት የመፍጠር ችሎታዎ እና ምን ያህል ሚዛናዊ እና ማእከላዊ ያልሆነ ስብጥር እየፈጠሩ ላይ በመመስረት ምልክት ይደረግበታል። ግብዎን በሚመርጡበት ጊዜ እነዚህን መመዘኛዎች ያስታውሱ።

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

ልዩ ይሁኑ፡ በየትኞቹ የስዕልዎ ክፍሎች ላይ እያተኮሩ ነው? ይህንን ለማድረግ ምን ዓይነት የስዕል ችሎታዎች ያስፈልግዎታል?

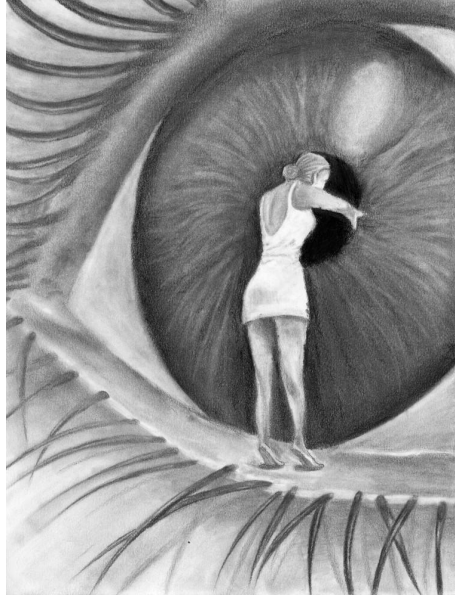
- | | |
|--|---|
| → What should be improved and where:
ምን መሻሻል እንዳለበት እና የት: | <i>"Look for more detail in the shadows of the trees"</i>
"በዛፎች ጥላ ውስጥ የበለጠ ዝርዝር ይፈልጉ" |
| → What should be improved and where:
ምን መሻሻል እንዳለበት እና የት: | <i>"I need to lower the contrast in the sky"</i>
"በሰማይ ላይ ያለውን ንፅፅር ዝቅ ማድረግ አለብኝ" |
| → What can be added and where:
ምን መጨመር እና የት: | <i>"I should add some trees in front of the lake"</i>
"ከሐይቁ ፊት ለፊት አንዳንድ ዛፎችን መጨመር አለብኝ" |
| → What you can do to catch up:
ለመከታተል ምን ማድረግ ይችላሉ: | <i>"I need to take my drawing home this weekend."</i>
"በዚህ ቅዳሜና እሁድ ስእል ወደ ቤት መውሰድ አለብኝ." |

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

The depth drawing all time hall of fame



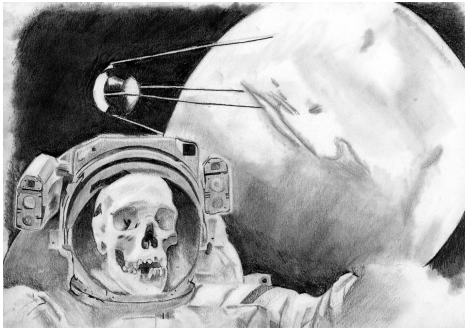
Sarah Regan, Fall 2018



Henry Patel, Spring 2019



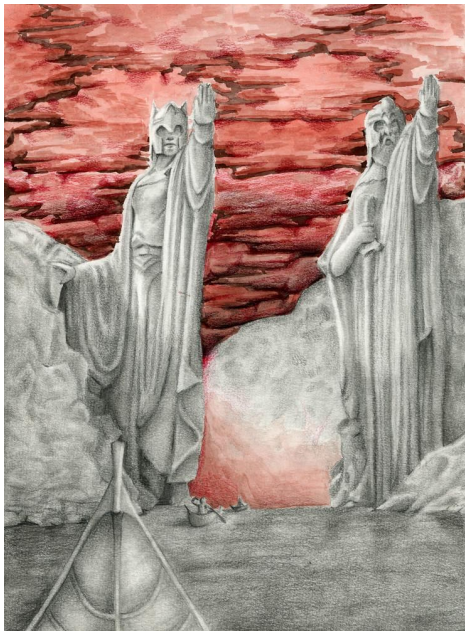
Anna Wuensch, Spring 2020



Dylan Smith, Spring 2018



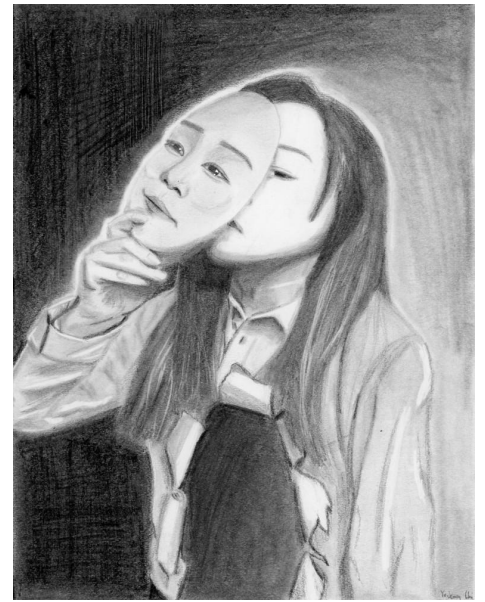
Lungta Boyce, Fall 2019



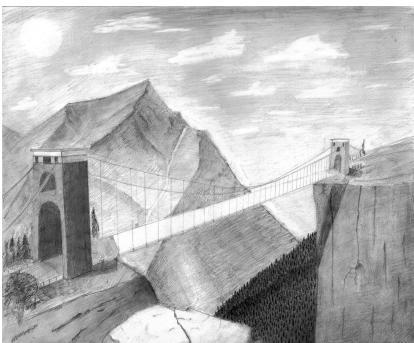
Hayden Coyle, Fall 2017



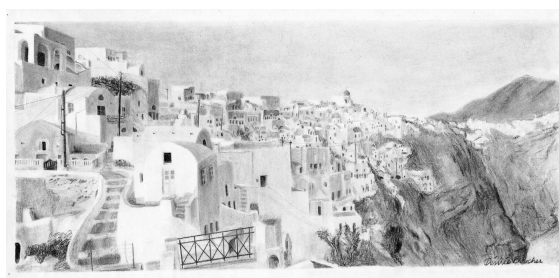
Edie Ford, Fall 2016



Choi Yoojeong, Spring 2017



Danny Liu, Fall 2015



Desiree Boucher, Spring 2014



Linda Yu, Spring 2013

Vocabulary for the Depth Drawing

ለጥልቀት ስዕል መዝገብ ቃላት

atmospheric perspective

የከባቢ አየር እይታ

making things that are far away seem blurred and less contrasty

ራቅ ያሉ ነገሮችን ብዥ ያለ እና ያነሰ ንፅፅር እንዲመስሉ ማድረግ

background

background

the part of an artwork that is far away

የራቀ የስነ ጥበብ ስራ አካል

blending

ማደባለቅ

in drawing: mixing from light to dark greys; in painting: mixing from one colour to another

በሥዕል: ከብርሃን ወደ ጥቁር ግራጫዎች መቀላቀል; በሥዕል ውስጥ: ከአንድ ቀለም ወደ ሌላ መቀላቀል

blurring details

ማደብዘዣ ዝርዝሮች

making small things have less detail so they seem far away

ትናንሽ ነገሮች ትንሽ ዝርዝር እንዲኖራቸው በማድረግ ራቅ እንዲመስሉ ማድረግ

central composition

ማዕከላዊ ቅንብር

an arrangement where the most important thing is in the middle

በጣም አስፈላጊው ነገር መሃል ላይ የሚገኝበት ዝግጅት

composition

ቅንብር

the arrangement of things in an artwork

በሥዕል ሥራ የነገሮችን ዝግጅት

contrast

ንፅፅር

the difference between the lights and darks

በብርሃን እና በጨለማ መካከል ያለው ልዩነት

creativity

ፈጠራ

ideas that are useful, unique, and insightful

ጠቃሚ፣ ልዩ እና አስተዋይ የሆኑ ሃሳቦች

cropping

መከርከም

cutting off part of a picture

የስዕሉን ክፊል መቅረጥ

decreasing contrast

ንፅፅር እየቀነሰ

making the difference between the lights and darks smaller so that things look muddier and far away

ነገሮች ጭቃማ እና ራቅ እንዲመስሉ በብርሃን እና በጨለማ መካከል ያለውን ልዩነት በማሳነስ

depth

ጥልቀት

the sense that some things are near and others are far away

አንዳንድ ነገሮች ቅርብ ሲሆኑ ሌሎች ደግሞ የራቁ ናቸው የሚል ስሜት

idea development

ሃሳብ ማዳበር

a process that is used to create useful, insightful, and unique ideas

ጠቃሚ፣ አስተዋይ እና ልዩ ሀሳቦችን ለመፍጠር የሚያገለግል ሂደት

increasing contrast

እየጨመረ ንፅፅር

making the range between the lights and darks bigger so that things look more intense and near

ነገሮች ይበልጥ የጠነከረ እና ቅርብ እንዲመስሉ በብርሃን እና በጨለማ መካከል ያለውን ልዩነት የበለጠ ያደርገዋል።

insightful

አስተዋይ

something that shows deep thinking

ጥልቅ አስተሳሰብን የሚያሳይ ነገር

non-central composition

ማዕከላዊ ያልሆነ ቅንብር

an arrangement where the most important thing is NOT in the middle

በጣም አስፈላጊው ነገር መሃል ላይ የሌለበት ዝግጅት

perspective

አተያይ

using diagonal lines that converge to create a realistic sense of depth

ተጨባጭ የጥልቀት ስሜት ለመፍጠር የሚሰበሰቡ ሰያፍ መስመሮችን በመጠቀም

rotating

መሸከርከር

turning a picture to a new angle

ሥዕልን ወደ አዲስ አንግል በማዞር

sharpening details

ስለታም ዝርዝሮች

making small things have more detail so they seem close up

ትናንሽ ነገሮች ቅርብ እንዲመስሉ የበለጠ ዝርዝር እንዲኖራቸው ማድረግ

thumbnail drawings

ድንኳዬ ሥዕሎች

small drawings that are used to develop the composition of an artwork

የጥበብ ሥራን ለማዳበር የሚያገለግሉ ትናንሽ ሥዕሎች

unique

ልዩ

something that is rare, or one-of-a-kind

ብርቅ የሆነ፣ ወይም አንድ-የሆነ ነገር

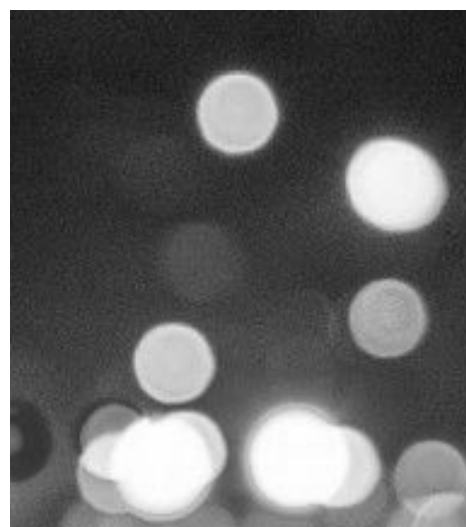
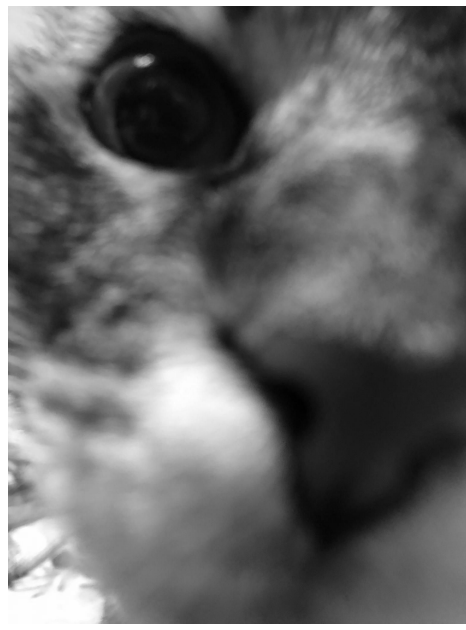
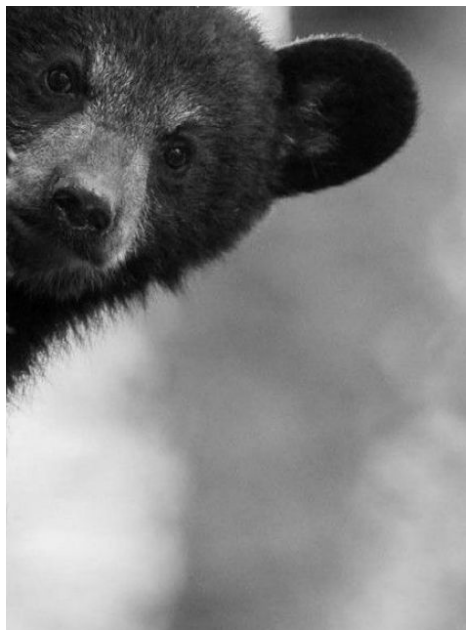
zooming in/zooming out

ማጉላት/ማሳነስ

making a picture seem closer (zoom in) or further away (zoom out)

ሥዕል የቀረበ እንዲመስል ማድረግ (ማጉላት) ወይም ከዚያ በላይ (አሳንሶ ማውጣት)

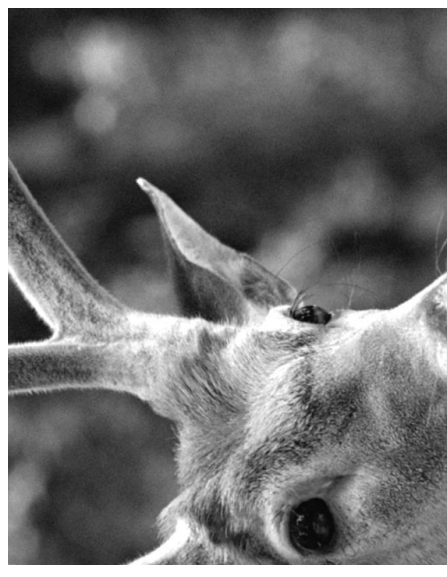
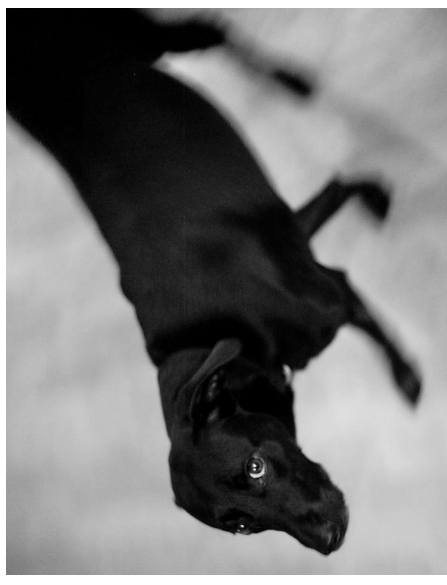
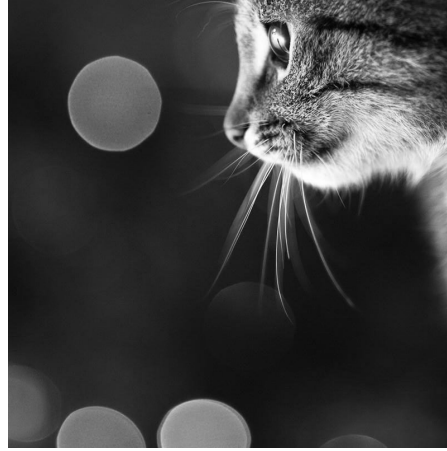
Skill builder



Skill builder

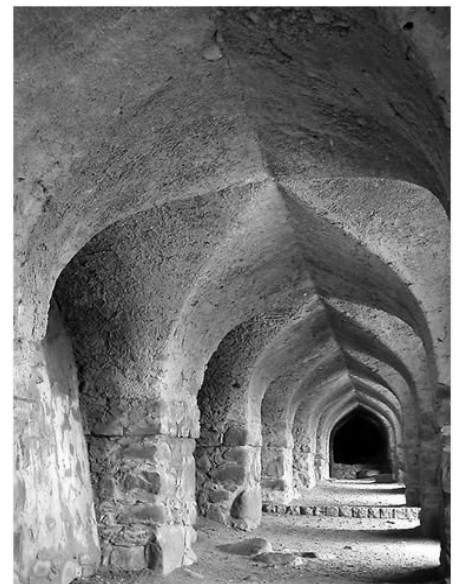
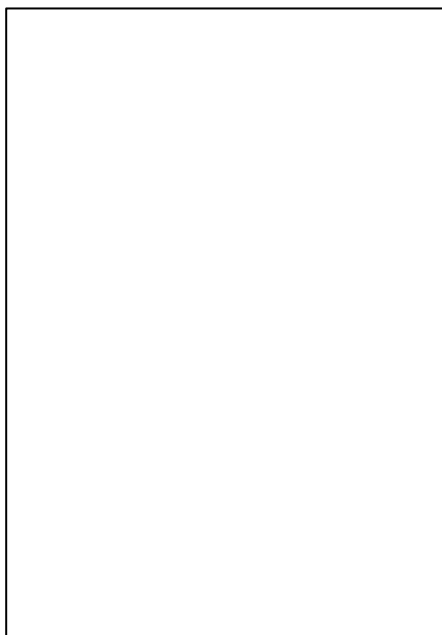
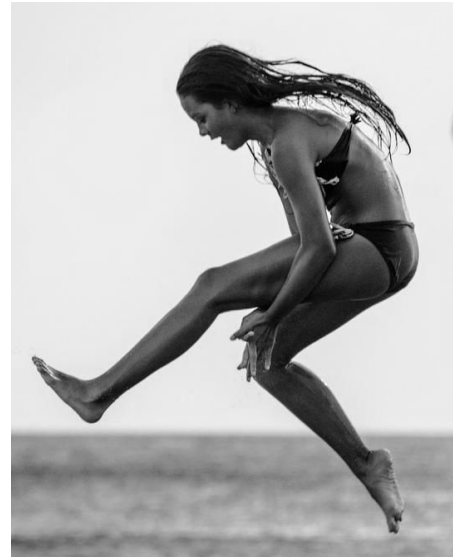


Drawing blurs II



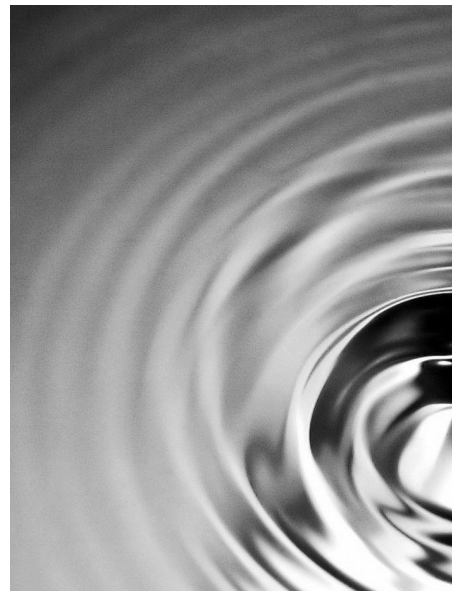
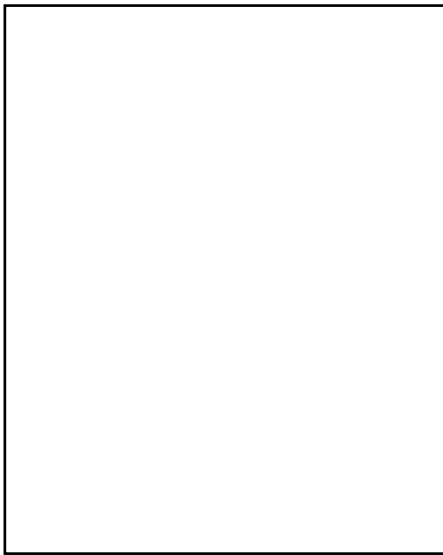
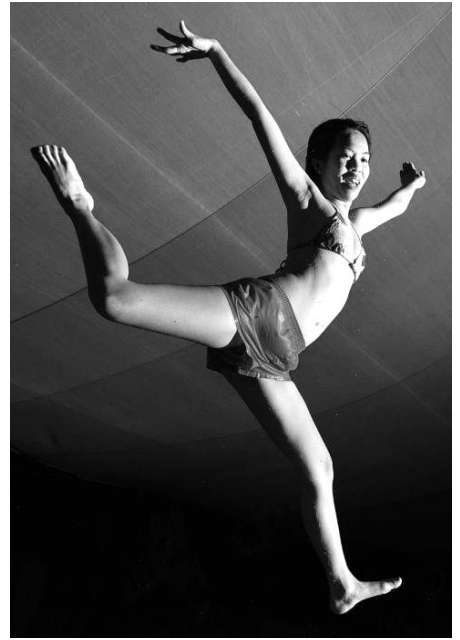
Skill builder **Drawing depth I**

Draw one photo in front, and another in the background.



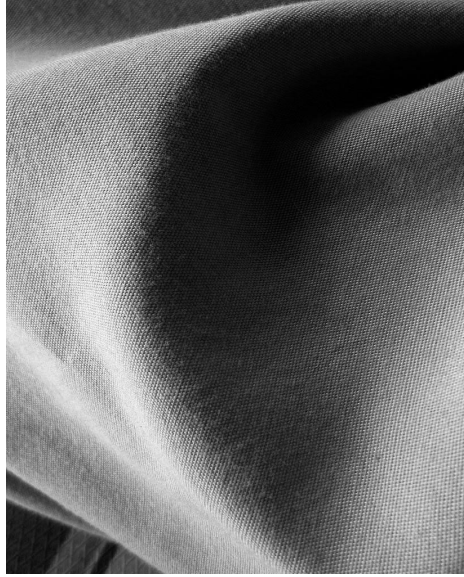
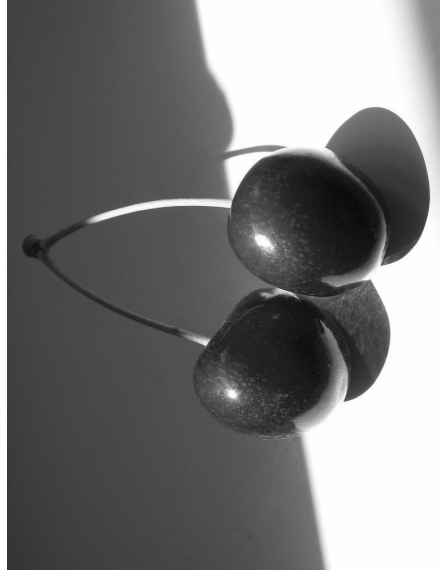
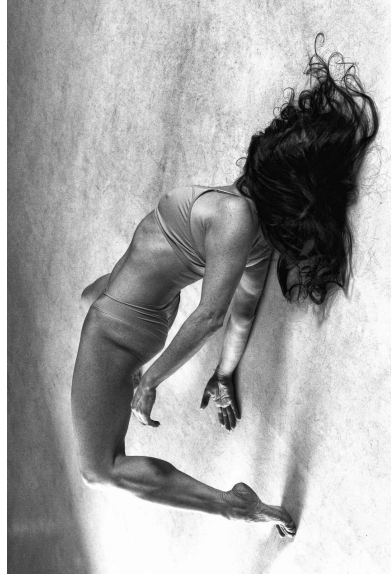
Skill builder **Drawing depth II**

Draw one photo in front, and another in the background.



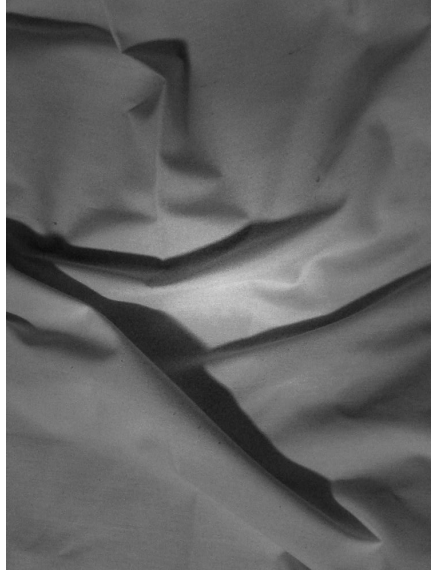
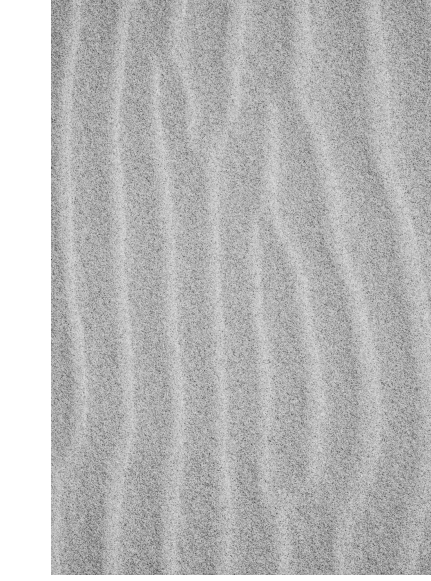
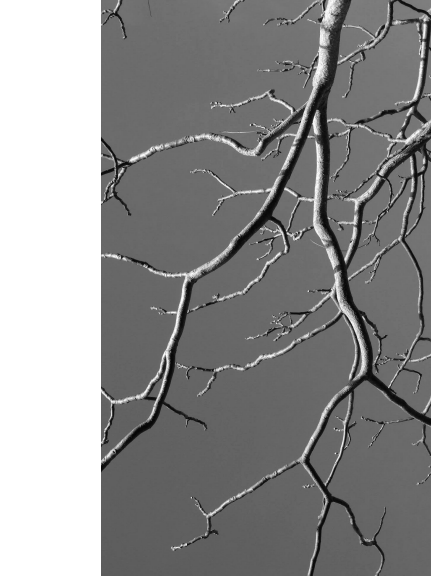
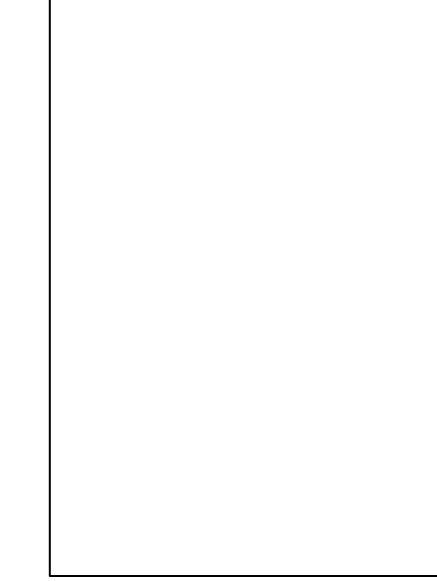
Skill builder Drawing depth III

Draw one photo in front, and another in the background.

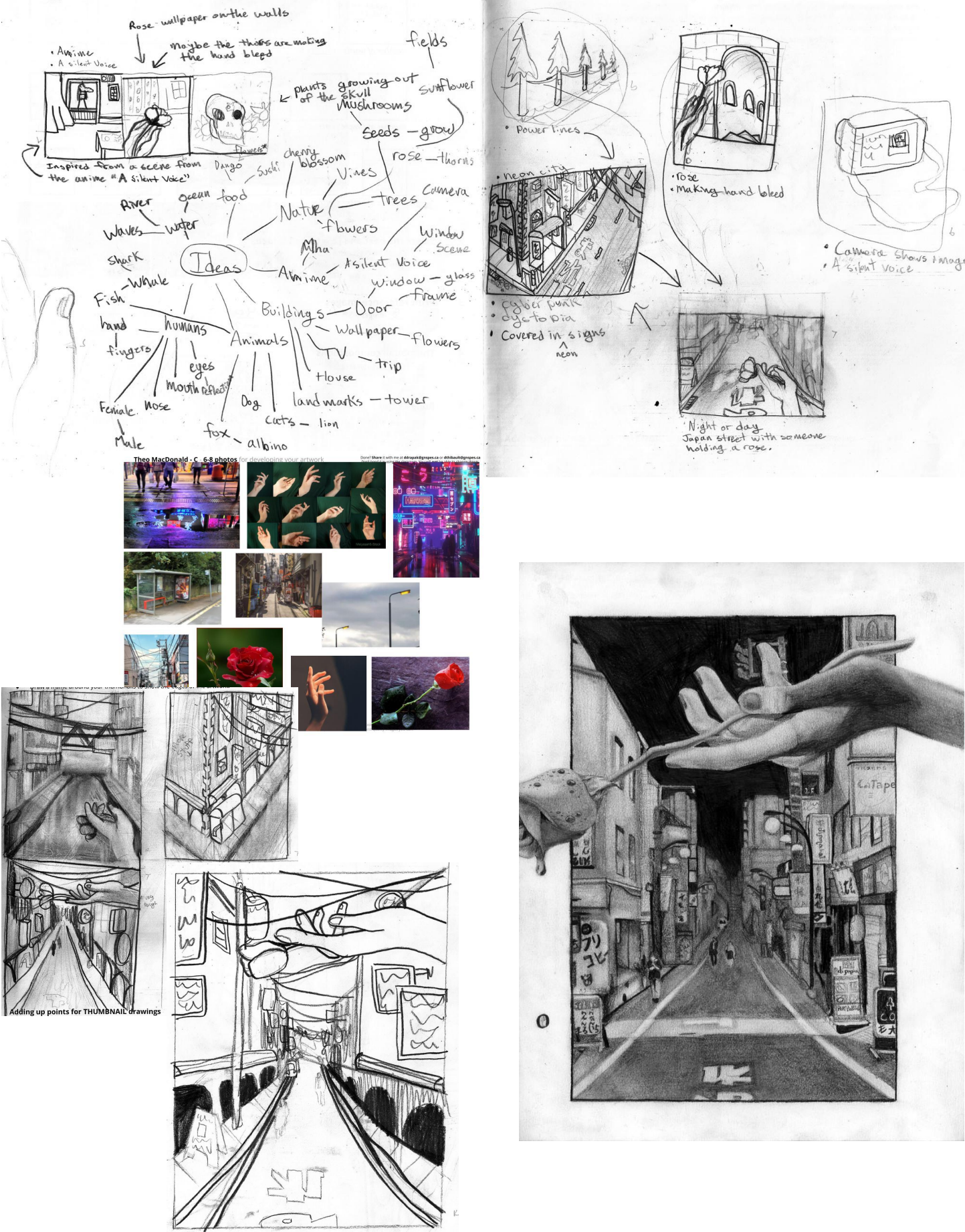


Skill builder Drawing depth IV

Draw one photo in front, and another in the background.



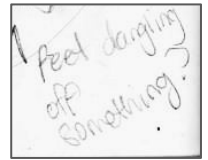
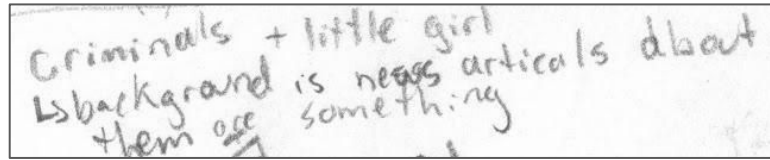
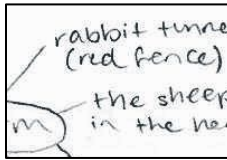
Development of Theo MacDonald's depth drawing



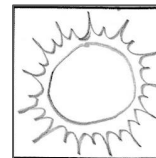
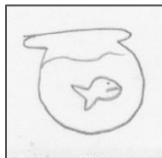
Idea Development / የሃሳብ ልማት Name / ስም :

1 Generate ideas / ሀሳቦችን ይፍጠሩ

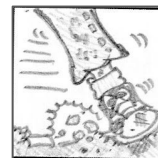
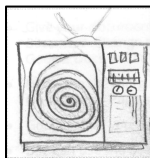
maximum of 50% / ከፍተኛው 50%



Number of **words** / የቃላት ብዛት → ____ ÷ 3 = ____ %



Number of **simple** sketches / ቀላል ንድፎች ብዛት → ____ × 2% = ____ %



Number of **better** sketches / የተሻሉ ንድፎች ብዛት → ____ × 4% = ____ %

2 Select the best and join together ideas / በጣም ጥሩውን ይምረጡ እና ሀሳቦችን አንድ ላይ ይቀላቀሉ

Circle the **best** ideas / ምርጥ ሀሳቦችን ክበብ ያድርጉ
circled / ክብ = □ 5%

Link into **groups** of ideas / ወደ የሃሳብ ቡድኖች ማገናኘት
linked / ተገናኝቷል:: = □ 5%

3 Print reference images / የማጣቀሻ ምስሎችን አትም

maximum of 8 images

images / ምስሎች ____ × 5% = ____ %

4 Thumbnail compositions / ድንክዬ ጥንቅሮች

maximum of 10 thumbnails

+1 thumbnail for rough collage / +1 ድንክዬ ለሽካራ ኮላጅ = □ 8%

thumbnails / ድንክዬዎች ____ × 8% = ____ %

5 Rough copy / ሻካራ ቅጂ

great quality+ / ታላቅ ጥራት +

drawing / መሳል ____ × 25% = ____ %

Total / ጠቅላላ = ____ %

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

ማሳሰቢያ: ፎቶን በቀላሉ ከበይነመረቡ ከገለበጡ ምልክትዎ ወደ 25% ዝቅ ይላል::

Generate ideas / ሀሳቦችን ይፍጠሩ

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

ብዙ ሀሳቦችን ለማምጣት ዝርዝሮችን፣ የድር ካርታን ወይም ቀላል ስዕሎችን ተጠቀም! አስቀድመህ በአእምሮህ ውስጥ ሀሳብ ካለህ እንደ ዋና ጭብጥህ ምረጥ እና በእሱ ላይ አስፋብት። ሀሳቦችዎ ይቅበዘበዙ - አንድ ሀሳብ ወደ ሌላ ይመራል. ሥዕሎች የምንጭ ምስሎች ዝርዝሮች፣ የተለያዩ አመለካከቶች፣ ሽካራዎች፣ ቴክኒካዊ መከራዎች፣ ወዘተ ሊሆኑ ይችላሉ።

Adding up points for ideas / ለሀሳቦች ነጥቦችን መጨመር

Number of **words** / የቃላት ብዛት → ____ ÷ 3 = ____ %
Number of **simple** sketches / ቀላል ንድፎች ብዛት → ____ × 2% = ____ %
Number of **better** sketches / የተሻሉ ንድፎች ብዛት → ____ × 4% = ____ %

Select the best

ምርጡን ይምረጡ

Draw circles or squares around your best ideas
በምርጥ ሀሳቦችዎ ዙሪያ ክበቦችን ወይም ካሬዎችን ይሳሉ

☐ You have selected the best 3-7 ideas = 5%

☐ ምርጥ 3-7 ሀሳቦችን መርጠዎል = 5%

Link the best into groups

ምርጡን በቡድን ያገናኙ

Draw dashed or coloured lines to link your best ideas into groups
that could work well together

ምርጥ ሀሳቦችዎን አብረው በደንብ ሊሰሩ ወደሚችሉ ቡድኖች ለማገናኘት የተቆራረጡ
ወይም ባለቀለም መስመሮችን ይሳሉ

☐ You have joined the best ideas with lines = 5%

☐ ምርጥ ሀሳቦችን በመስመሮች ተቀላቅለዎል = 5%

Print references / ማመሳከሪያዎችን አትም

- Print **SIX** reference images so you can accurately observe the challenging parts of your artwork. Taking and using your own photographs is preferred, but image searches are also fine.
የጥበብ ስራዎን ፈታኝ ክፍሎች በትክክል እንዲመለከቱ ስድስት የማጣቀሻ ምስሎችን ያትሙ። የእራስዎን ፎቶግራፍ ማንሳት እና መጠቀም ይመረጣል, ነገር ግን የምስል ፍለጋዎች እንዲሁ ጥሩ ናቸው.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
ያገኙትን ምስል በቀላሉ አይገለብጡ። ሃሳቡ የእራስዎን የስነጥበብ ስራ ለመፍጠር የምንጭ ምስሎችን ማርትዕ እና ማዋሃድ ነው። ሥዕልን በቀላሉ ከገለበጡ፣ እየገለባበጡ ነው እናም ለሃሳብዎ ትውልድ እና በመጨረሻው የጥበብ ሥራዎ ውስጥ ፈጠራን የሚያካትቱ ማንኛውንም መመዘኛዎችን ዜሮ ያገኛሉ።
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
እስከ ግማሽ የሚሆኑት ሥዕሎችዎ እንደ መነሳሳት የሚጠቀሙባቸው ሥዕሎች፣ ሥዕሎች ወይም ሌሎች የጥበብ ሥራዎች ሊሆኑ ይችላሉ። ሌሎቹ ምስሎች ተጨባጭ ፎቶግራፎች መሆን አለባቸው.
- You must hand in the **printed** copy of the images to earn the marks.
ምልክቶችን ለማግኘት የታተመውን የምስሎቹ ቅጂ ማስገባት አለብህ።

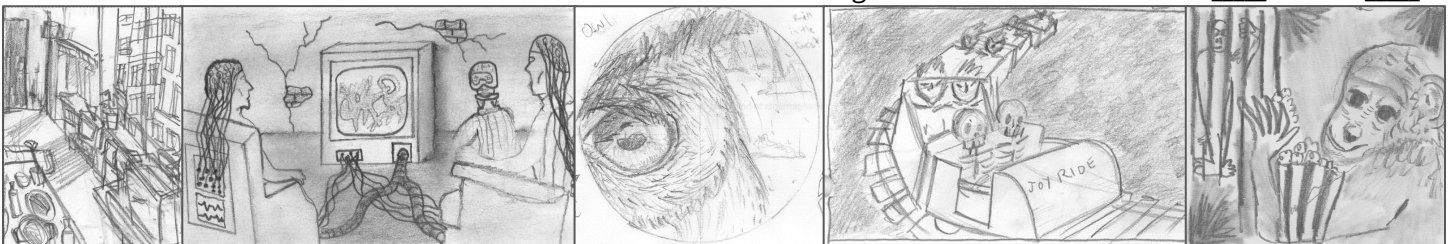
Number of reference photos / የማጣቀሻ ፎቶዎች ብዛት → ____ × 5% = ____ %

Thumbnail compositions / ድንክዬ ጥንቅሮች

- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
በሀሳብ ማገልበት ክፍል ውስጥ በማንኛውም ቦታ ሁለት ወይም ከዚያ በላይ ድንክዬ ስዕሎችን ይፍጠሩ።
- These should be based on combinations of ideas that you come up with. Include your **background**.
እነዚህ እርስዎ በሚያነሱት ሀሳቦች ጥምረት ላይ የተመሰረቱ መሆን አለባቸው። ዳራዎን ያካትቱ።
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
የጥበብ ስራዎ ጎልቶ እንዲታይ ለማድረግ ባልተለመዱ ማዕዘኖች፣ አመለካከቶች እና ዝግጅቶች ይሞክሩ።
- Draw a frame around your thumbnails to show the edges of the artwork.
የጥበብ ስራውን ጠርዞች ለማሳየት ድንክዬዎችዎ ዙሪያ ክፈፍ ይሳሉ።

Adding up points for THUMBNAIL drawings / ለ THUMBNAIL ስዕሎች ነጥቦችን በማካል ላይ

Number of **thumbnail** drawings / የጥፍር አካል ስዕሎች ብዛት → _____ × 8% = _____ %



Rough drawing / ሻካራ ስዕል

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
ከጥፍር አካሎችዎ ምርጥ ሀሳቦችን ይውሰዱ እና ወደ የተሻሻለ ሻካራ ቅጂ ያዋህዷቸው።
- Use this to work out the bugs and improve your skills before you start the real thing.
ትክክለኛውን ነገር ከመጀመርዎ በፊት ስህተቶችን ለመስራት እና ችሎታዎችን ለማሻሻል ይህንን ይጠቀሙ።
- If you are using colour, use paint or coloured pencil to show your colour scheme.
ቀለም እየተጠቀሙ ከሆነ የቀለም ዘዴዎን ለማሳየት ቀለም ወይም ባለቀለም እርሳስ ይጠቀሙ።
- Draw in a frame to show the outer edges of your artwork.
የጥበብ ስራዎን ውጫዊ ጠርዞች ለማሳየት በፍሬም ውስጥ ይሳሉ።
- **Remember to choose a non-central composition.**
ማዕከላዊ ያልሆነ ቅንብርን መምረጥዎን ያስታውሱ.

Examples of ROUGH drawings / የROUGH ስዕሎች ምሳሌዎች

Rough drawing/ሻካራ ስዕል → up to 25% = ____%



Development of Ruby Jangaard's depth drawing

Generate ideas!

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.



Adding up points for ideas:

Number of words	→	+ 5 =	%
Number of simple sketches	→	$\frac{1}{10} \times 1\% =$	$\frac{1}{10}\%$
Number of better sketches	→	$\frac{1}{10} \times 2\% =$	$\frac{2}{10}\%$
		15	33

Select the best

Draw circles or squares around your best ideas

☐ You have selected the best 3-7 ideas = 5%



Link the best into groups

Draw dashed or coloured lines to link your best ideas into groups that could work well together

☐ You have joined the best ideas with lines = 5%



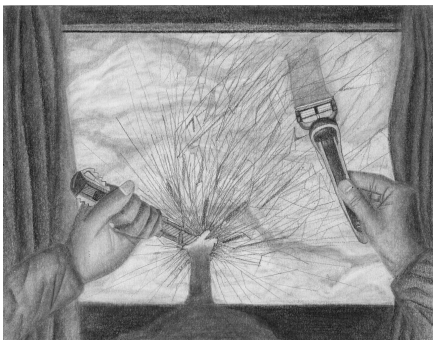
Ruby Jangaard 6-8 photos for developing your artwork

Never heard this in the design classroom



Don't copy images as you wish. Draw from your own ideas and imagination. You must add up to 10 points for your artwork. Photographs are the most useful for developing an idea. However, do not just copy images. Use the best quality images you can find.

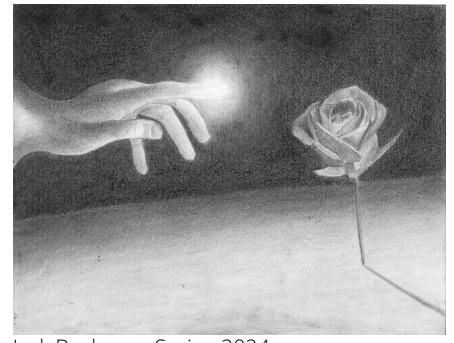




Yeonji Jung, Spring 2024



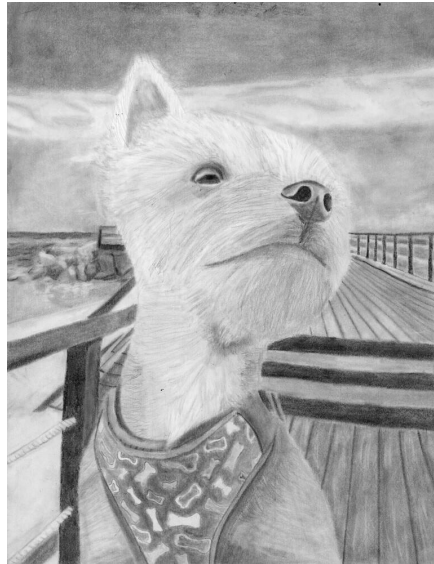
Remi Partridge, Spring 2024



Jack Buckman, Spring 2024



Felix Silver, Spring 2024



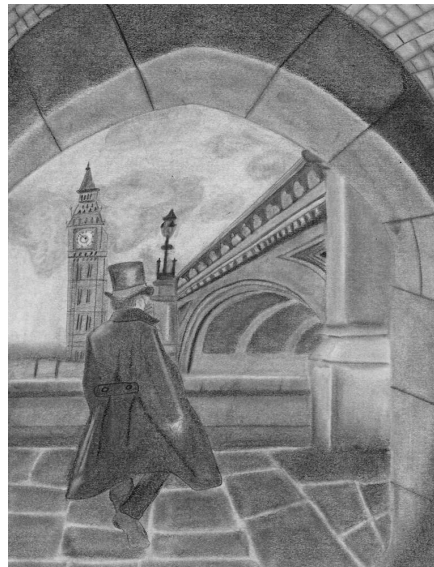
Brooklyn Hubley, Spring 2024



Eunsol Lee, Spring 2024



Alex Damczyk, Spring 2024



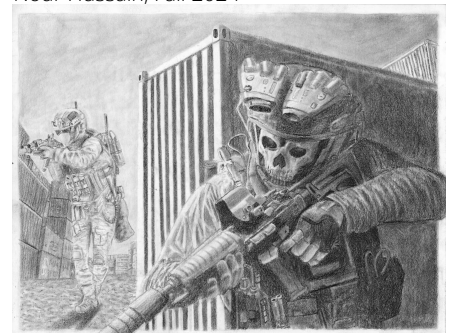
Mona Albaqami, Fall 2024



Nour Hussain, Fall 2024



Taliyah Walter, Fall 2024



Callum Muise, Spring 2024



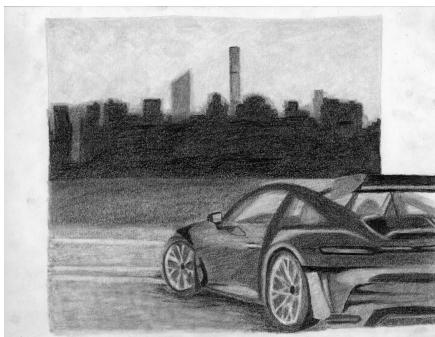
Gabby Leitao, Spring 2024



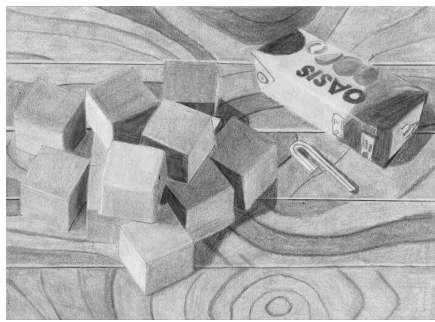
Eliza Kim, Spring 2024



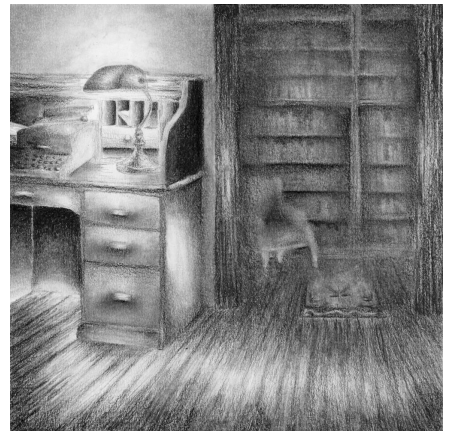
Alana Mercier, Spring 2024



Constance Power Gorveatt, Fall 2023



Logan Dibbin-Stone, Fall 2023



Julija Bowman, Fall 2023



Emma Mosher, Fall 2023



Maneila Murphy, Fall 2023



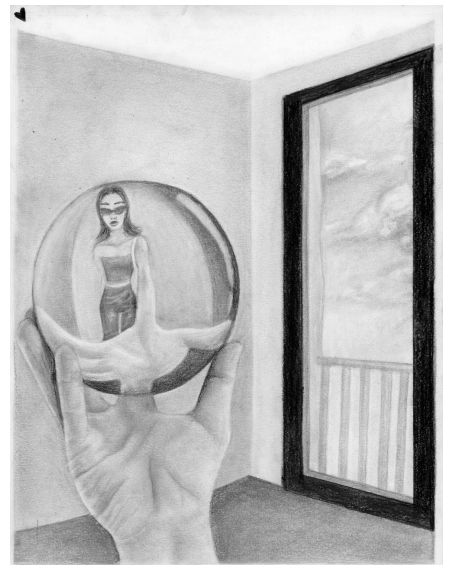
Zoey Berezowsky, Fall 2023



Kabir Kumar, Fall 2023



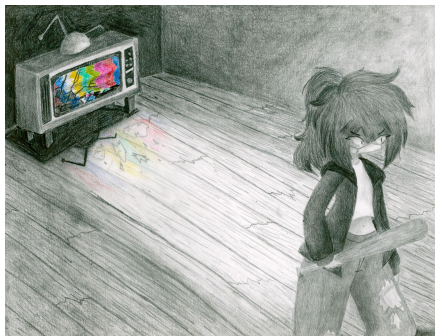
Felix Harpur, Fall 2023



Valeriia Shevchenko, Fall 2023



Lily Webb, Fall 2023



Chloe Snair, Fall 2023



Fatma Yaman, Fall 2023



Catherine Fraser, Spring 2024

Mid-project feedback to students – Depth Drawing የመሃል ፕሮጀክት ግብረ መልስ ለተማሪዎች - ጥልቅ ስዕል

Name:
ስም:

This project will be evaluated according to three general criteria. In order to help you do your best, here is some feedback with suggestions about how to improve your drawing. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me or a friend.

ይህ ፕሮጀክት በሶስት አጠቃላይ መስፈርቶች መሰረት ይገመገማል፡፡ የተቻለውን ሁሉ እንዲያደርጉ ለማገዝ፣ ስዕልዎን እንዴት ማሻሻል እንደሚችሉ ጥቆማዎች ያሉት አንዳንድ አስተያየቶች እዚህ አሉ፡፡ ለእርስዎ በጣም አስፈላጊ የሆኑ ምክሮችን ብቻ ነው የመረጥኩት፡፡ እነዚህ ምክሮች ግልጽ ካልሆኑ እባክዎን እኔን ወይም ጓደኛዎን ይጠይቁ፡፡

Shading, Proportion, and Detail / ጥለ፣ ተመጣጣኝ እና ዝርዝር

Shading is using light and dark to draw. It is an easy way to make things look realistic and three dimensional.

Proportion is the name of the skill where you accurately portray shapes and sizes.

ጥላ ለመሳል ብርሃን እና ጨለማን መጠቀም ነው፡፡ ነገሮችን በእውነት እና ባለ ሶስት አቅጣጫዊ እንዲመስሉ ለማድረግ ቀላል መንገድ ነው፡፡ ተመጣጣኝ ቅርጾችን እና መጠኖችን በትክክል የሚያሳዩበት የክህሎት ስም ነው፡፡

- ☐ **Observe closely.** Keep looking at your photograph. Try to forget what you are looking at, and focus on the component lines and shapes. It appears that some of your artwork is drawn from memory, making it less realistic.
በትኩረት ይከታተሉ፡፡ ፎቶግራፍዎን መመልከቱን ይቀጥሉ፡፡ የሚመለከቱትን ለመርሳት ይሞክሩ፣ እና በክፍሎቹ መስመሮች እና ቅርጾች ላይ ያተኩሩ፡፡ አንዳንድ የጥበብ ስራዎችህ ከማስታወስ የተወሰዱ ይመስላል፤ ይህም ከእውነታው ያነሰ ያደርገዋል፡፡
- ☐ **Consider changes in texture.** Hair needs a different kind of drawing than bark, clouds, water, or rock. Try to capture the texture of the different things you are drawing.
የሽካራነት ለውጦችን ግምት ውስጥ ያስገቡ፡፡ ፀጉር ከቅርፊት፣ ከደመና፣ ከውሃ ወይም ከአለት የተለየ ስዕል ያስፈልገዋል፡፡ የሚሳሉትን የተለያዩ ነገሮች ሽካራነት ለመያዝ ይሞክሩ፡፡
- ☐ **Lighten your outlines.** Outlines are essential to getting proportions correct, but they should disappear after you start shading.
መግለጫዎችዎን ቀላል ያድርጉት፡፡ መጠነ-መጠንን ለማስተካከል ዝርዝር መግለጫዎች በጣም አስፈላጊ ናቸው፣ ነገር ግን ጥላ ከጀመሩ በኋላ መጥፋት አለባቸው፡፡
- ☐ **Darken your darks.** Doing so will increase the overall impact of your drawing, and will help it pop.
ጨለማህን አጨልም፡፡ ይህን ማድረግ የስዕልዎ አጠቃላይ ተጽእኖ ይጨምራል፣ እና ብቅ እንዲል ይረዳል፡፡
- ☐ **Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished. Instead, look for light shades of grey you can add instead.
ወደ መብራቶችዎ ድምጽ ያክሉ፡፡ ቦታዎችን ነጭ መተው የጥበብ ስራዎ ያላለቀ እንደሆነ እንዲሰማቸው ያደርጋል፡፡ በምትኩ፣ በምትኩ ማከል የምትችለውን ቀላል ግራጫ ጥላዎችን ፈልግ፡፡
- ☐ **Work on smoothness.** Build up your greys by stacking layers of alternating line directions, use lines with overlapping lines (no white gaps), or use a blending stump.
ለስላሳነት ይስሩ፡፡ ተለዋጭ መስመሮችን በመደርደር ግራጫዎትን ይገንቡ፣ የተደራረቡ መስመሮችን (ነጭ ክፍተቶች የሉትም) ወይም የማደባለቅ ጉቶ ይጠቀሙ፡፡
- ☐ **Work on blending.** Your shadows are sometimes going abruptly from light to dark, with few or no middle grays. Add grays to the middle areas until you end up with smooth blends instead of sudden jumps.
በማዋሃድ ላይ ይስሩ፡፡ የእርስዎ ጥላዎች አንዳንድ ጊዜ በድንገት ከብርሃን ወደ ጨለማ እየሄዱ ነው፣ ጥቂት ወይም ምንም መካከለኛ ግራጫዎች የላቸውም፡፡ ከድንገተኛ ዝላይዎች ይልቅ ለስላሳ ውህዶች እስኪጨርሱ ድረስ ወደ መካከለኛ ቦታዎች ግራጫዎችን ይጨምሩ፡፡
- ☐ **Look carefully at the different grays.** You can get basic hair texture by creating lines that flow along the length. However, it works even better when you replicate the pattern of light and dark of the different strands. It takes more time, but the impact is many times stronger.
የተለያዩ ግራጫዎችን በጥንቃቄ ይመልከቱ፡፡ በርዝመቱ ውስጥ የሚፈሉ መስመሮችን በመፍጠር መሰረታዊ የፀጉር አሠራር ማግኘት ይችላሉ፡፡ ሆኖም ግን፣ የተለያዩ ክሮች የብርሃን እና የጨለማ ንድፍ ሲደግሙ የበለጠ ይሰራል፡፡ ብዙ ጊዜ ይወስዳል፣ ነገር ግን ተፅዕኖው ብዙ እጥፍ ጠንካራ ነው፡፡

Sense of Depth / የጥልቀት ስሜት

You can use many techniques to create a sense of depth in your artwork.

በኪነ ጥበብ ስራዎ ውስጥ ጥልቅ ስሜት ለመፍጠር ብዙ ዘዴዎችን መጠቀም ይችላሉ።

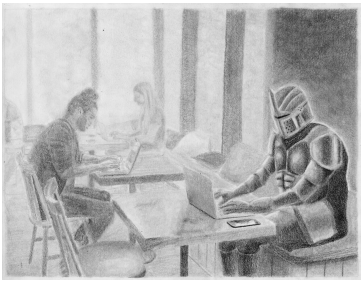
- **Add detail to the closest areas, and reduce it in the distance.** Right now, your artwork does not use changes in detail to show depth. You may have to blur some of the existing detail in the distance to make this look natural, and add very precise detail to the closest objects.
ዝርዝሮችን ወደ ቅርብ ቦታዎች ያክሉት እና በርቀት ይቀንሱት። አሁን፣ የጥበብ ስራዎ ጥልቀትን ለማሳየት ለውጦችን አይጠቀምም። ይህ ተፈጥሯዊ ለመምሰል በሩቅ ያለውን አንዳንድ ዝርዝር ማደብዘዝ ሊኖርብዎ ይችላል እና በጣም ቅርብ በሆኑ ነገሮች ላይ በጣም ትክክለኛ ዝርዝሮችን ይጨምሩ።
- **Add contrast to the closest areas and reduce contrast in the distance.** Things that have brighter whites and darker blacks appear to be closer to you. Things that have low contrast, such as fading into a grey background, appear further away.
ወደ ቅርብ ቦታዎች ንፅፅርን ይጨምሩ እና በሩቅ ንፅፅርን ይቀንሱ። ደማቅ ነጭ እና ጥቁር ጥቁር ያላቸው ነገሮች ወደ እርስዎ ቅርብ ሆነው ይታያሉ። ዝቅተኛ ንፅፅር ያላቸው ነገሮች፣ ለምሳሌ ወደ ግራጫ ዳራ መጥፋት፣ ራቅ ብለው ይታያሉ።
- **Add more layers of depth to your artwork.** Right now your artwork has a narrow sense of depth. Add something in front and/or behind so that there are additional layers of distance.
በሥዕል ሥራዎ ላይ ተጨማሪ የጥልቀት ንብርብሮችን ያክሉ። አሁን የጥበብ ስራዎ ጠባብ የጠለቀ ስሜት አለው። ተጨማሪ የርቀት ንብርብሮች እንዲኖሩ ከፊት እና ከኋላ የሆነ ነገር ይጨምሩ።
- **Use overlap, changes in size, or converging lines to show distance as well.** Sure, these are the easy methods, but they are effective. Most people stage their artworks so that the action does not overlap. This is both predictable and flat.
ርቀቱንም ለማሳየት መደራረብን፣ የመጠን ለውጦችን ወይም መጋጠሚያ መስመሮችን ተጠቀም። በእርግጥ እነዚህ ቀላል ዘዴዎች ናቸው፣ ግን ውጤታማ ናቸው። ድርጊቱ እንዲደራረብ አብዛኛው ሰው የጥበብ ስራቸውን ያዘጋጃል። ይህ ሁለቱም ሊገመት የሚችል እና ጠፍጣፋ ነው።

Composition / ቅንብር

Composition is the overall arrangement and completeness of your artwork.

ቅንብር የጥበብ ስራዎ አጠቃላይ ዝግጅት እና ሙሉነት ነው።

- **Develop your background.** A background puts a person or object in a particular place, real or imaginary. Compared to drawings without backgrounds, your artwork may look simple and incomplete.
ዳራዎን ያሳድጉ። ዳራ አንድን ሰው ወይም ነገር በአንድ የተወሰነ ቦታ ላይ ያስቀምጣል፣ እውነተኛ ወይም ምናባዊ። ዳራ ከሌላቸው ሥዕሎች ጋር ሲነጻጸር፣ የጥበብ ሥራዎ ቀላል እና ያልተሟላ ሊመስል ይችላል።
- **Start shading your background.** You have some lines in there, but it lacks substance in comparison to the rest of your drawing.
ዳራህን ጥላ ጀምር። እዚያ ውስጥ አንዳንድ መስመሮች አሉዎት፣ ነገር ግን ከተቀረው ስዕልዎ ጋር ሲወዳደር ንጥረ ነገር የለውም።
- **Your artwork is centrally composed.** Avoid having important things right in the middle. Move it away from the center and consider zooming in on it or creating a tilted composition.
የጥበብ ስራዎ በማእከላዊ የተቀናበረ ነው። በመሃል መሃል አስፈላጊ ነገሮች እንዳይኖሩ። ከመሃል ያንቀሳቅሱት እና እሱን ለማጉላት ወይም የታጠፈ ቅንብር ለመፍጠር ያስቡበት።
- **You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. Remember that if too much of your work is done outside school I cannot accept it.
ከኋላ ያለህ ይመስላል። እባክትን በምሳ ወይም ከትምህርት በፊት ወይም በኋላ በፕሮጀክትዎ ላይ ለመስራት ያስቡበት። ወይም፣ ፍጥነትዎን ለማንሳት ይሞክሩ ወይም ጊዜዎን በክፍል ጊዜ በብቃት ይጠቀሙ። በቂ የሆነ ነገር ካደረጉ፣ በእሱ ላይ ለመስራት ወደ ቤትዎ መውሰድ ይችሉ እንደሆነ መጠየቅ ይችላሉ። ያስታውሱ ብዙ ስራዎ ከትምህርት ቤት ውጭ ከሆነ ልቀብለው አልችልም።



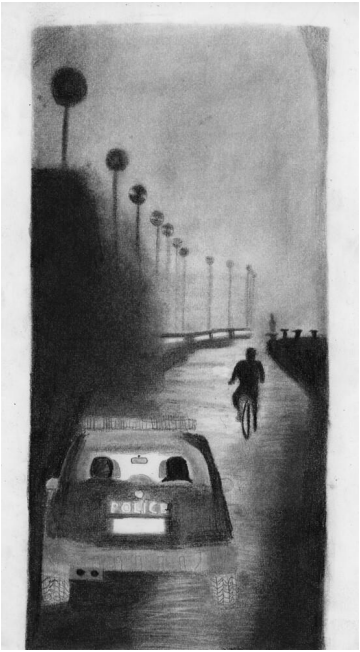
Quinn Ryall, Fall 2024



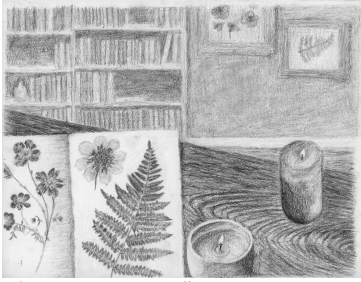
Cordelia Masuda, Fall 2024



Ana Mihai, Fall 2024



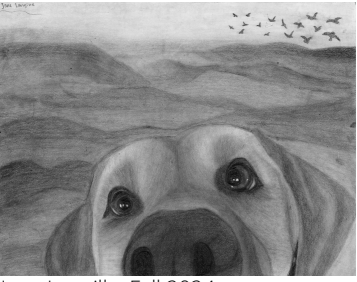
Sienna Matthew, Spring 2025



Oliver Jamieson, Fall 2024



Sam Shapiro, Fall 2024



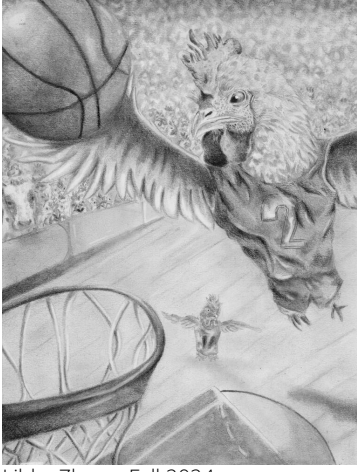
Jane Langille, Fall 2024



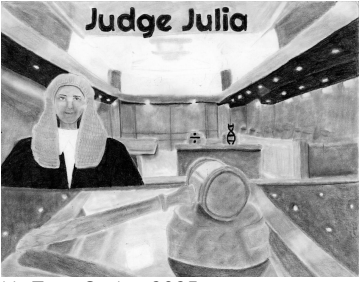
Jule Conrady, Fall 2024



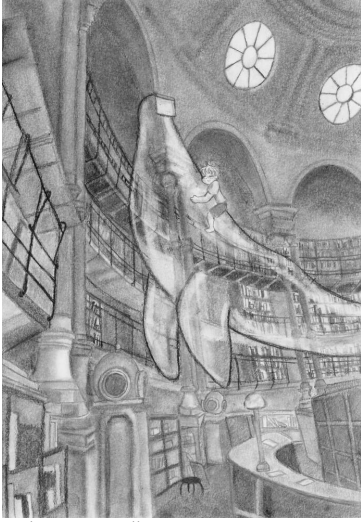
Emma Norovsambuu, Spring 2025



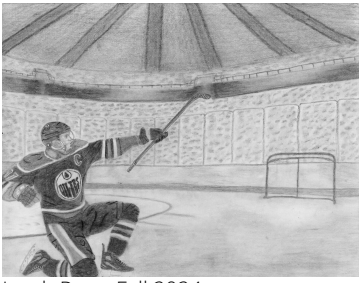
Libby Zhang, Fall 2024



Liv Tate, Spring 2025



Gabin Lee, Fall 2024



Jacob Ryan, Fall 2024



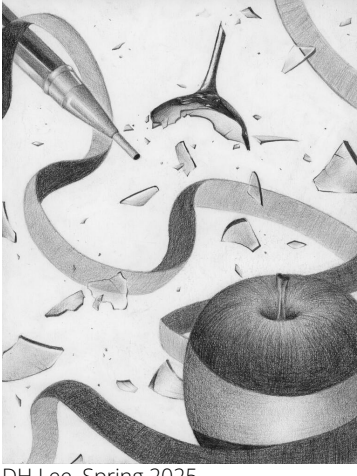
Nell McClare, Spring 2025



Maddox Nye, Fall 2024



Anderson Cole, Fall 2024



DH Lee, Spring 2025



Oliver MacDonald, Spring 2025